

Subj: Colonial Paper Money
Date: 03/10/2002 5:49:07 PM Central Standard Time
From: [EricNumis](#)
To: [REDACTED]

Dear Mark: I have been so involved in numismatic research projects for others that i neglected your Jan. 19, 2002 letter. I have to know a little more about what to do about planning a visit for you. I find that my bank will not open on Saturday as they formerly did and going there will be limited to 9 to 4 on week days. What I want to learn is what you particularly might wish to see. My colonial paper money library is at a university and here and I want to know whether there are any books or pamphlets you wish to see there. Tell me more about yourself -- age, profession, work hours, free time and previous condition of servitude. My notations indicate Ben Jacobs is not Jewish but that could be wrong. South Carolina has a famous Jewish signer as you know. We can work out matters by EMail. My best. Eric

Subj: RE: Colonial Paper Money
 Date: 03/12/2002 10:13:13 PM Central Standard Time
 From: [REDACTED] (Mark)
 To: [REDACTED]

Hi Eric,

Thanks for responding to my letter, I greatly appreciate it.

Let me begin by answering your questions about me. I'm 40. I work for Northrop Grumman Corporation, a large aerospace and defense contractor with major operations in California, Texas, Florida, New York and Mississippi, as well as many smaller operations elsewhere. I am the Director of Contracts and Pricing for a business unit which does \$600 million to \$700 million in annual sales. Our most significant product line is an aircraft called the E-8 Joint STARS, which is an airborne ground surveillance and battle management system we developed, designed, produce and support for the United States Air Force and the United States Army. The system is basically a state of the art radar, computer and communications suite installed on board a refurbished and modified Boeing 707 aircraft. It is critical to both wartime and peacetime operations and is currently active in Operation Enduring Freedom in the war on terrorism, where we have successfully flown 188 consecutive missions without missing a single one, a record for our system. I've worked for this company - initially for Grumman Aerospace, the company which built the Lunar Module, later acquired by Northrop - for 20 years, ever since I was graduated from Cornell University in 1981. My most recent schooling was an advanced management program at Harvard Business School for a semester in the fall of 1998.

We work what is called a 4-9-4 schedule: 9 hour days on Mondays through Thursdays, and 4 hours on Fridays. I often end up working a bit more than this, and the half day Fridays, which is a recent innovation, usually end up being more like three quarters of a day. The good news, however, is that taking a day off on a Friday is not that big a deal, so I could certainly arrange a visit to St. Louis by flying in on a Thursday night and being available for a visit on a Friday.

As far as my free time, I have been involved in the paper money hobby intensively for a bit over 4 years now. That must seem a trivial amount of time to you but unfortunately it took me 36 years to discover this wonderful activity. I collect in quite a few different fields within U.S. paper, including large and small size, fractionals, Louisiana nationals, and a budding interest in Florida obsoletes. I also collect notes of all types from one particular bank, the Miners (National) Bank of Pottsville, PA. If you read my recent article in the Jan/Feb 2001 issue of Paper Money (SPMC) you will know why. But most significantly, my first love is the Early Paper Money of America, and in particular Continental Currency. This is the area in which I research extensively, in addition to collecting notes and "association items" that relate to the signers of the money. My aim is to assemble a collection with every signer of Continental notes, and to identify and prepare biographical information on as many of these signers as I can. I use the New York Public Library extensively (my parents have an empty apartment in Manhattan which they use on weekends and which I use on my many trips to New York), and I also have used the Library Company of Philadelphia and several local university and public libraries. I also use the internet quite extensively.

Beyond paper money, I also read voraciously - both fiction and non-fiction - and like to travel (both sightseeing and visiting family in New York), see movies and plays, visit art museums, and play tennis. One of my quests, which will take many years to fulfill, is a desire to see each existing Vermeer painting in person. I have seen about 20 of the 35 existing paintings thus far; the balance of course are dispersed around the world. I've already been to New York, London, Paris, Amsterdam and The Hague on this quest.

I'm not quite sure what you meant about "previous condition of servitude." Hopefully I've covered that in my too lengthy discussion above.

As far as what I wish to see, obviously firstly anything regarding Continental Currency. I would be interested in learning the scope of your collection, how your interest developed, and how the collection developed over time. I would love to see any items you may have which relate to the signers of the money - letters, other fiscal documents, portraits, etc. - as well as the rare or more obscure pieces of literature you may have on the subject. I have my own personal view on which signatures are the least common and would be interested in getting a feel for how that compares with your experience. And for a specific current project, I would like to gather census information on any Levy, Jacobs or Hart notes you might have in the collection.

With respect to paper money of the individual colonies, I would be interested in seeing any of the rarities that I would not likely get many chances to see otherwise. As you saw in the Emmet/Myers article I wrote for The Numismatist, this is an area of much interest to me. And again, any unusual or uncommon literature on the subject would be fascinating to me.

By the way - I now have definitive proof that Ben Jacobs was not Jewish. I'm through researching and beginning to write, and hope to have a thorough treatment of all 3 signers (Levy, Jacobs and Hart) by mid to late summer. I would be happy to show you what I've discovered if you are interested in this particular project.

My other area of interest is the life of Michael Hillegas, and any items you have relating to him or his family would be of considerable interest to me.

Eric, I hope I have answered your questions and not gone to too much length in doing so. As I mentioned in my letter, your offer to show me some of your collection is most gracious, and anything you could do to fit me in to your schedule would be terrific.

Warm regards,

Mark

-----Original Message-----

From: [REDACTED]

Sent: Sunday, March 10, 2002 6:49 PM

To: [REDACTED]

Subject: Colonial Paper Money

Dear Mark: I have been so involved in numismatic research projects for others that i neglected your Jan. 19, 2002 letter. I have to know a little more about what to do about planning a visit for you. I find that my bank will not open on Saturday as they formerly did and going there will be limited to 9 to 4 on week days. What I want to learn is what you particularly might wish to see. My colonial paper money library is at a university and here and I want to know whether there are any books or pamphlets you wish to see there. Tell me more about yourself -- age, profession, work hours, free time and previous condition of servitude. My notations indicate Ben Jacobs is not Jewish but that could be wrong. South Carolina has a famous Jewish signer as you know. We can work out matters by EMail. My best. Eric

----- Headers -----

Return-Path: [REDACTED]

Received: from rly-yb04.mx.aol.com (rly-yb04.mail.aol.com [172.18.146.4]) by air-yb05.mail.aol.com (v83.45)

Wednesday, March 13, 2002 America Online: EricNum1s

Subj:	RE: Colonial Paper Money
Date:	03/12/2002 10:13:13 PM Central Standard Time
From:	[REDACTED] (Mark)
To:	[REDACTED]

Hi Eric,

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Eric, I hope I have answered your questions and not gone to too much length in doing so. As I mentioned in my letter, your offer to show me some of your collection is most gracious, and anything you could do to fit me in to your schedule would be terrific.

Warm regards,

Mark

-----Original Message-----

From: [REDACTED] [mailto:[REDACTED]]

Sent: Sunday, March 10, 2002 6:49 PM

To: [REDACTED]

Subject: Colonial Paper Money

Dear Mark: I have been so involved in numismatic research projects for others that i neglected your Jan. 19, 2002 letter. I have to know a little more about what to do about planning a visit for you. I find that my bank will not open on Saturday as they formerly did and going there will be limited to 9 to 4 on week days. What I want to learn is what you particularly might wish to see. My colonial paper money library is at a university and here and I want to know whether there are any books or pamphlets you wish to see there. Tell me more about yourself -- age, profession, work hours, free time and previous condition of servitude. My notations indicate Ben Jacobs is not Jewish but that could be wrong. South Carolina has a famous Jewish signer as you know. We can work out matters by EMail. My best. Eric

----- Headers -----

Return-Path: [REDACTED]

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Wednesday, March 13, 2002 America Online: EricNumis

Subj: **FW: Vermeer**
 Date: 03/14/2002 9:14:16 AM Central Standard Time
 From: [REDACTED] (Julian I Edison)
 To: [REDACTED] (Eric/Eve Newman)

 From: "Judy Mann" [REDACTED]
 Date: Thu, 14 Mar 2002 08:43:12 -0600
 To: "Julian I Edison" [REDACTED]
 Subject: Re: Vermeer

Julian,

Alas, we have no Vermeer. Our Dutch paintings are quite nice and at the moment we have a Hals painting of a man from Kansas City that has been reunited with our own Hals painting that purportedly is an image of his wife. So, I encourage you to bring him to the museum, but there will be no Vermeer for him to see. He may also be interested to know that the Prado in Madrid is organizing an exhibition of Vermeer and other Dutch genre painters that treated similar themes. The exhibition will run February to May, 2003.

My best to you,

Judy

----- Original Message -----

From: "Julian I Edison" [REDACTED]
 To: [REDACTED]
 Sent: Thursday, March 14, 2002 8:30 AM
 Subject: Vermeer

> Judy

>

> Does slam have a Vermeer, and if so where is it? My brother in law has
 > someone coming in town who has seen some 20 of the 35 or 36 paintings
 > extant, and wants to know if we have one.

>

> Thanks and best,

>

> Julian

>

>

----- Headers -----

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Thursday, March 14, 2002 America Online: EricNumis

Subj: RE: Your visit
Date: 03/20/2002 7:29:19 PM Central Standard Time
From: [REDACTED] (Mark)
To: [REDACTED]

Hi Eric,

Thanks for the choices and thanks again for doing this, I am really looking forward to it. It looks like Friday April 19 will be a perfect fit for me. I am going to work on reservations this weekend.

I had not heard about the Vermeer exhibition in Spain - thanks for the tip, I will check it out soon!

Mark

-----Original Message-----

From: [REDACTED] [mailto:[REDACTED]]
Sent: Monday, March 18, 2002 12:38 PM
To: [REDACTED]
Subject: Your visit

Dear Mark: I suggest that you select a date for your visit as Friday, March 29, April 12 or April 19, 2002. I look forward to meeting you and am sure we will have many interesting things to talk about and look at. You can arrive on the day before (Thursday) as you indicated if there is no early arrival on Friday. I am of very mature age as you may realize and go to sleep early so you can take a late afternoon flight back on Friday unless you want to talk further or go to my library on Saturday or have other things to do. If I can help on any reservations let me know. Any particular sheets or items at the bank can be brought to my home for further viewing if needed. I have a lot of Continentals. The best collection of signatures on Continentals is that of my friend Joseph Lasser of New York City who gave it to Colonial Williamsburg where it now is. I am sure you are familiar with the Vermeer exhibition planned in Spain and pre! sume you will find some items brought there that you have not seen before in person. I learned this from our Art Museum which has no Vermeer. Vermeer bist du schein. My home is in the eastern part of the City of Clayton and is only two blocks from the western boundary of Forest Park. If I can help in your plans let me know and keep me advised of your thinking. Eric

----- Headers -----

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 by rly-st11.mail.aol.com (8.8.8/8.8.8/AOL-5.0.0)
 with ESMTP id UAA25841 for [REDACTED];
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 Wednesday, March 20, 2002 America Online: EricNumis

Subj: **RE: Your visit**
 Date: 04/04/2002 4:49:02 PM Central Standard Time
 From: [REDACTED] (Mark)
 To: [REDACTED]

Hi Eric,

I have made reservations to arrive in St. Louis late Thursday evening, leaving Saturday afternoon. I can meet you as early on Friday as you would like. I'm going to use Saturday to visit the art museum before I return home.

Can you give me a recommendation on a nice hotel nearby to where we will be meeting? I would like to make the hotel reservations soon.

Thanks again, looking forward to the visit.

Mark

-----Original Message-----

From: Mark [REDACTED]
Sent: Wednesday, March 20, 2002 8:27 PM
To: [REDACTED]
Subject: RE: Your visit

Hi Eric,

Thanks for the choices and thanks again for doing this, I am really looking forward to it. It looks like Friday April 19 will be a perfect fit for me. I am going to work on reservations this weekend.

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MARTIN SNEIDER
 ANDREW E. NEWMAN

Friday, April 05, 2002 America Online Eric Nurnberg
KASSEN ASSOCIATES

Colonial Williamsburg where it now is. I am sure you are familiar with the Vermeer exhibition planned in Spain and presume you will find some items brought there that you have not seen before in person. I learned this from our Art Museum which has no Vermeer. Vermeer bist du schein. My home is in the eastern part of the City of Clayton and is only two blocks from the western boundary of Forest Park. If I can help in your plans let me know and keep me advised of your thinking. Eric

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 by smtp-server1.tampabay.rr.com (8.12.2/8.12.2) with SMTP id g34MmETW008500
 for [REDACTED]; Thu, 4 Apr 2002 17:48:16 -0500 (EST)
 From: "Mark" [REDACTED]
 To: [REDACTED]
 Subject: RE: Your visit
 Date: Thu, 4 Apr 2002 17:48:08 -0500
 Message-ID: [REDACTED]
 MIME-Version: 1.0
 Content-Type: multipart/alternative;
 boundary="====_NextPart_000_0002_01C1DC00.E20D07A0"
 X-Priority: 3 (Normal)
 X-MSMail-Priority: Normal
 X-Mailer: Microsoft Outlook IMO, Build 9.0.2416 (9.0.2911.0)
 X-MimeOLE: Produced By Microsoft MimeOLE V5.00.2314.1300
 Importance: Normal
 In-Reply-To: [REDACTED]

MARTIN SNEIDER

ANDREW E. NEWMAN

PHONE (314) 331-6514 • FAX (314) 331-6517

501 NORTH BROADWAY • POST OFFICE BOX 66920, ST. LOUIS, MO 63166-6920 U.S.A.

Friday, April 05, 2002
KASSEN ASSOCIATES

Subj:	Re: Your visit
Date:	04/05/2002 11:14:27 AM Central Standard Time
From:	EricNumis
To:	[REDACTED]

Mark: My wife & I suggest that you stay at CHESHIRE LODGE, 7300 Clayton Road, St. Louis MO 63117, Tel: 314-647-7300, Email: www.CHESHIRELODGE.com It is only one mile from our home and only a half mile from the Art Museum. The rate is \$115 per night with a Continental breakfast on Friday morning but not on Saturday morning. If you rent a car to drive from and to the airport which is about a 20 minute drive then you can drive to our house on Friday morning. If you do not rent a car I will pick you up or have you picked up at 8:30 AM Friday at the hotel. You will have breakfast at our house on Friday morning but if you are an early riser you can eat one at the hotel and the balance at our house. My wife will take care of lunch and dinner arrangements. I wish I could call for you at the airport etc. and have you stay at the house but I have to pace myself and then I can do almost anything. I am looking forward with enthusiasm to your visit and you should be prepared to be subjected to lots of show and tell as well as discussion. Please ask me any further questions you may have as to the planning. Eric

Subj: **RE: Your visit**
 Date: 04/09/2002 7:35:37 PM Central Daylight Time
 From: [REDACTED] (Mark)
 To: [REDACTED]

Eric,

Thanks so much. I am very excited about the visit and am prepared for both show and tell and discussion. I made reservations at the Cheshire Lodge and I also have reserved a rental car so I should be all set. See you next week!

Mark

-----Original Message-----

From: [REDACTED] [mailto:[REDACTED]]
Sent: Friday, April 05, 2002 12:14 PM
To: [REDACTED]
Subject: Re: Your visit

Mark: My wife & I suggest that you stay at CHESHIRE LODGE, 7300 Clayton Road, St. Louis MO 63117, Tel: 314-647-7300, Email: www.CHESHIRELODGE.com It is only one mile from our home and only a half mile from the Art Museum. The rate is \$115 per night with a Continental breakfast on Friday morning but not on Saturday morning. If you rent a car to drive from and to the airport which is about a 20 minute drive then you can drive to our house on Friday morning. If you do not rent a car I will pick you up or have you picked up at 8:30 AM Friday at the hotel. You will have breakfast at our house on Friday morning but if you are an early riser you can eat one at the hotel and the balance at our house. My wife will take care of lunch and dinner arrangements. I wish I could call for you at the airport etc. and have you stay at the house but I have to pace myself and then I can do almost anything. I am looking forward with enthusiasm to your visit and you should be prepared to be subjected to lots of show and tell as well as discussion. Please ask me any further questions you may have as to the planning. Eric

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 Received: from oemcomputer (69.120.26.24.cfl.rr.com [24.26.120.69]) by smtp-server1.tampabay.rr.com (8.12.2/8.12.2) with SMTP id g3A0ZLTW021537 for [REDACTED]; Tue, 9 Apr 2002 20:35:22 -0400 (EDT)
 From: "Mark" [REDACTED]
 To: [REDACTED]
 Subject: RE: Your visit

Wednesday, April 10, 2002 America Online: EricNum1s

KASMEN ASSOCIATES

501 NORTH BROADWAY • POST OFFICE BOX 88928, ST. LOUIS, MO 63168-8928 U.S.A.

Subj: **RE: The Continental Visit**
 Date: 04/23/2002 7:03:58 PM Central Daylight Time
 From: [REDACTED] (Mark)
 To: [REDACTED]

ANDREW E. NEWMAN
 MARTIN SNEIDER

Eric,

The visit was even more than I expected, and my expectations going in were high. The opportunity to see the colonial and continental items in your collection was unique and wonderful, but the opportunity to spend time and talk with you was even more so. If all the errors I make in my life turn out in the long run to work out as well as the one I made in the Emmet and Myers article, I'll be one "happy camper." I enjoyed dinner with you and Evelyn very much as well, the conversation was stimulating. Please let her know how much I enjoyed it.

Tom is sending me the images on CD and I'll get the prints to you soon after I receive the disc. I ran one trial using the images I sent myself on the email (one picture) and it came out very nice.

Thanks again,

Mark

-----Original Message-----

From: [REDACTED] [mailto:[REDACTED]]
Sent: Saturday, April 20, 2002 4:27 PM
To: [REDACTED]
Subject: The Continental Visit

Dear Mark: I hope you enjoyed your visit to St. Louis at least half as much as we did. I am glad I planned nothing for today because I slept till noon. I then found the nature printing article for you but am still looking for Counterfeit continental currency goes to war article. I am to send a photocopy of one Levy bill, but any others you wish please let me know. As to the nuisance I inflicted on you I found the Memorex CD-R and that was the one I was looking for but thought it was smaller but it was not. Tom Serfass, my curator, has helped me select the best pictures I need for publication from the three discs and will put them on this computer for you promptly. Please ignore the ones you sent yourself as some of those are not entirely the best and that group was not complete. There will be 10 pictures I want to use (the same 10 which are now being sent to you) and I suggest a size of about 6 inches in length for most of them. The Allender with 5 coin holders showing and which has the separate circular disc on the side of the detector should be about 9 inches long. If there are any questions please feel free to contact us. You have no idea how much I appreciate this help because without superb pictures some people may not understand the text of what I have written. Thrive. Eric

----- Headers -----

Return-Path: [REDACTED]

Wednesday, April 24, 2002 America Online: EricNumis

Subj: **RE: The Continental Visit and Continental breakfast**
 Date: 05/04/2002 1:06:22 PM Central Daylight Time
 From: [REDACTED] (Mark)
 To: [REDACTED]

Hi Eric,

I was in Tucson all week and the CD was waiting in my mailbox when I arrived home yesterday. I tried printing the images this morning and they look really clear and sharp. I think you will be pleased. The only problem is I had a hard time sizing them properly. I'm going to get help Monday morning from a friend of mine in the office who is an expert at all this, and I will print them out then. How many sets would you like me to print for you?

Mark

-----Original Message-----

From: [REDACTED] [mailto:[REDACTED]]
Sent: Friday, May 03, 2002 11:32 AM
To: [REDACTED]
Subject: The Continental Visit and Continental breakfast

Hello Mark: I have not forgotten all the things I was to do for you. I found the author's offprints of the two items I am to send you. I have not been to my bank to get the Salvador and Hillegas items I am to photocopy and I also will get the Levy material photocopied. I have finished my article on the scale detector and sent it to three readers for suggestions. Tom Serfass said that he made a new disc of the illustrations for the article and sent it to you but I do not understand these things and only know what results are required to have people understand what is difficult to explain in words. I need positives which show the same item the same size in its various positions and that size has to be big enough to see the parts clearly and easily. If you feel we should take the pictures over again we will. Please let me know what you think. I hope your own research is progressing on many fronts and that you are thriving. My be! st. Eric

----- Headers -----

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 From: "Mark" [REDACTED]

Sunday, May 05, 2002 America Online: EricNumis

Subj:	Pictures of detectors
Date:	05/05/2002 2:37:37 AM Central Daylight Time
From:	EricNumis
To:	[REDACTED]

Hello Mark: As to the sizing of pictures I am somewhat embarrassed by the fact that the original digital photos were not taken uniformly as to size. It would be a mistake not to make each different view of the same scale the same size so they can be compared when viewed in different positions. The same scale is longer in positions when its arms are extended. There are four scales namely Moore (2 views) ,Allender (1 view), Howard (3 views), and Meyers (4 views). I must reduce the actual scale sizes somewhat for the publication because of page size. What I would like is to have the prints of the instrument itself approximately the sizes outlined below leaving a margin of your choosing. The sizes below are the lengths of the object itself. As to the Moore the two pictures should be about 3" long. As to Allender the one picture should be 6" long. As to the Howard there should be one with the closed arm at 4 1/8" and two with the open arm at 4 7/8". As to the Meyers there should be one with the closed arms at 4" and three with open arm or arms at 4 5/8". If the pictures are not identified sufficiently the Moore has no swinging arm; the Allender has a circular weight next to it; the Howard has one swinging arm; and the Meyers has two swinging arms. If you could make a photocopy of each picture and mark the sizes needed on them that might help your expert friend greatly. If adjustments as to size cannot be made readily let me know what you suggest. You are free to darken or lighten any picture or part of a picture to produce more contrast. I would like 4 copies of each final picture as it will be published in two magazines and I personally need two of each. If you would like an original set for yourself then add another as your help will be mentioned in the article. I hope I have not burdened you too much but I sincerely appreciate and need your expertise. Eric

Subj: **RE: Pictures of detectors**
 Date: 05/06/2002 8:34:20 PM Central Daylight Time
 From: [REDACTED] (Mark)
 To: [REDACTED]

Hi Eric,

As it turned out I did not need to get my friend's help. I installed a program that I have at home onto my work computer and was able to do the image size manipulations the way I am used to. I spent some time today and got it sorted out. I printed the Allender one and it looks great. Tomorrow I should have time to print the balance (no pun intended). It will go quickly now that I have the method ironed out. I should be able to mail everything to you on Wednesday.

Mark

-----Original Message-----

From: [REDACTED] [mailto:[REDACTED]]
Sent: Sunday, May 05, 2002 3:38 AM
To: [REDACTED]
Subject: Pictures of detectors

Hello Mark: As to the sizing of pictures I am somewhat embarrassed by the fact that the original digital photos were not taken uniformly as to size. It would be a mistake not to make each different view of the same scale the same size so they can be compared when viewed in different positions. The same scale is longer in positions when its arms are extended. There are four scales namely Moore (2 views), Allender (1 view), Howard (3 views), and Meyers (4 views). I must reduce the actual scale sizes somewhat for the publication because of page size. What I would like is to have the prints of the instrument itself approximately the sizes outlined below leaving a margin of your choosing. The sizes below are the lengths of the object itself. As to the Moore the two pictures should be about 3" long. As to Allender the one picture should be 6" long. As to the Howard there should be one with the closed arm at 4 1/8" and two with the ! open arm at 4 7/8". As to the Meyers there should be one with the closed arms at 4" and three with open arm or arms at 4 5/8". If the pictures are not identified sufficiently the Moore has no swinging arm; the Allender has a circular weight next to it; the Howard has one swinging arm; and the Meyers has two swinging arms. If you could make a photocopy of each picture and mark the sizes needed on them that might help your expert friend greatly. If adjustments as to size cannot be made readily let me know what you suggest. You are free to darken or lighten any picture or part of a picture to produce more contrast. I would like 4 copies of each final picture as it will be published in two magazines and I personally need two of each. If you would like an original set for yourself then add another as your help will be mentioned in the article. I hope I have not burdened you too much but I sincerely appreciate and need your expertise. Eric

Subj: RE: Coin Detector Pictures
 Date: 05/16/2002 9:05:53 PM Central Daylight Time
 From: [REDACTED] (Mark)
 To: [REDACTED]

Glad to help, Eric. Anything I can do, anytime, happy to help.

I just finished reading the Sotheby's catalog on the 1933 double eagle. Although I found the writing style a bit pretentious at times, for a novice to that particular story I found it quite interesting. I'm sure you know quite a bit about what is left "between the lines" in the catalog.

I found my next project, after I finish writing the Jewish Continental Currency Signers piece (by the way, I'm going to develop an exhibit on that subject for Memphis in June and the ANA in New York in August). I've stumbled upon the fact that one of the Continental Currency signers was an alleged double agent who worked with Benedict Arnold. There is a good story to tell here but it will require some digging. Can't wait to finish writing the current one so I can start researching the next one!

Warm Regards,

Mark

-----Original Message-----

From: [REDACTED] [mailto:[REDACTED]]
Sent: Tuesday, May 14, 2002 3:59 PM
To: [REDACTED]
Subject: Coin Detector Pictures

Mark: The pictures you produced of the detectors are better than I thought possible. I am most appreciative of your extensive cooperation. Please hold the disk for the present in case one of the publishers wants more. It will be a while before the text is completed because my editor (and your editor) suggested clarifications and grammar improvements which were so excellent that I am going to ask her permission to use her name in the acknowledgment (yours will be there anyhow). I just took good photocopies of the bills and will be nailing them to you soon. I am now involved in some discussions about the 1933 double eagle and its various alleged thefts at the U. S. Mint and in Egypt. Numismatics gets one involved in everything. My best. Eric

----- Headers -----

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 From: "Mark" [REDACTED]

Friday, May 17, 2002 America Online: EricNumis

Subj: **Reprints and Copies**
Date: 05/26/2002 7:14:27 PM Central Daylight Time
From: [REDACTED] (Mark)
To: [REDACTED]
File: **winmail.dat** (2144 bytes) DL Time (49333 bps): < 1 minute

Hi Eric,

I received your package with the two article reprints and copies of all the notes. Thanks so much. I am enjoying one already. Thanks too for the photocopies - you have done more than I even requested and it is great to have all you sent. I have an idea on where to dig for the odd "codes" on the 1785 notes but it will probably be a couple of months until I have the time to work on it. It's a long shot but would be interesting if I can "crack the code." Right now I am preparing an exhibit for the International Paper Money Show at Memphis (mid-June) on Jewish Continental Currency signers. If it is well received I will rework and improve it and show it at the ANA summer convention in New York. Hopefully by then I will have figured out what to do with all my research - between what I have written and the census report I have put together, I have enough for a short book already! Unfortunately I don't think all that many people would be interested in that long of a treatise on this particular specialized topic. I'm going to talk with some people at Memphis, particularly Fred Reed, editor of SPMC's Paper Money, about what to do with it all. Hope all is well in St. Louis.

Warm regards,

Mark

Headers

Return-Path: [REDACTED]
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for [REDACTED]; Sun, 26 May 2002 20:14:08 -0400 (EDT)

From: "Mark"
To:
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Date: Sun, 26 May 2002 20:14:07 -0400
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Monday, May 27, 2002 America Online: EricNumis

Monday, May 27, 2002 America Online: EricNunnis

Subj: RE: (no subject)
Date: 09/12/2002 10:10:03 PM Central Daylight Time
From: [REDACTED] (Mark)
To: [REDACTED]

Hi Eric,

I've been traveling a bit myself and just got back to town this week, thus the delay in my reply. I'm glad to hear you are recovering well from the eye surgery. My mother was recently diagnosed (last Thanksgiving) with Age-Related Macula Degeneration. She's 64. I don't know if you know much about it but it is a progressively worsening loss of vision working outward from the center of the eye; it can move quickly or take many years. Unfortunately there is no known cure for the dry version, and only experimental cures (or, more accurately, experimental means to stop further degradation) for the wet version. We're all hoping for very slow progress on the disease and very quick progress on a cure.

The article you sent about Alan Rabinowitz was very interesting. Unfortunately, there is no (known) relation. I am still surprised by the number of Rabinowitz's out there; ever since I learned that the man who is responsible for conservation of dog sculptures in Central Park is named Mark Rabinowitz, I think I may have learned about the one with most exotic job but you added to my list!

I wasn't aware you were going to the Spitsbergen Islands. I must admit, until your note I was unaware of the Spitsbergen Islands themselves. I searched the internet for information and learned a bit. You might be interested in this web site:
<http://www.ntnu.no/vmuseet/fakark/marin/engelsk/spitsber.html> .

I travel to New York fairly often to visit family, so the possibility of meeting your friend there might actually work. I've tried long distance relationships twice before without success, but on the other hand, my sister lived 250 miles from her husband when she met him and that worked out just fine. If you would like to give her my name and phone number, or send hers to me, we can give it a try.

When I was in New York for the ANA summer convention in early August, I won runner-up for best in show (the Howland Wood award). I exhibited my research and notes on the Jewish Continental Currency signers. I got many many nice compliments from people and brought home a nice silver medal. Two of the judges told me that they debated for a half hour and I came a hair's breadth away from winning it outright. Not bad for my third year of exhibiting!

I've put aside the article on that subject for a short while because I have started to write another that I want to finish first; it is a much shorter one and I don't want to postpone it. It is about a French portrait artist named St. Memin, who drew with the aid of a fascinating mechanical drawing device in America during the years immediately following the revolution. It was state of the art at the time. He would then engrave his portraits and sell the original drawing and 12 engravings for a few dollars. It turns out he drew portraits of more than a dozen Continental Currency signers. I am writing about him and his technique, and including the portraits and the notes of the signers. I got permission from the Corcoran Gallery of Art in Washington to reproduce about 20 illustrations of portraits from their collection.

Glad to hear from you, be well.

Mark

-----Original Message-----

From: [REDACTED] [mailto:[REDACTED]]
Sent: Monday, August 26, 2002 11:20 PM
To: [REDACTED]
Subject: (no subject)

Dear Mark: I am the camera obscura due to my cataract and glaucoma operation to one eye from which I am recovering nicely. The day I mailed my last letter to you I received your Vermeer book on optical observations and I was fascinated with it. We have had in our library for many years an American book published about 1840 entitled the Camera Obscura and I had no idea how old the procedure was. Our book explains the use of a prism to copy the view onto a piece of paper from the projected image.

Thank you for having the Vermeer book sent to me.

I was talking with a friend about Alan Rabinowitz and was told that Alan had taken so many shots to prevent or cure the great quantity of diseases he had been exposed to that his immune system was no longer functioning adequately and the doctors do not want him to go to the normal diseased areas he ordinarily works in. He is the idol of many explorers who do animal and environmental preservation.

We are still excited over our trip to the pristine Spitsbergen Islands and my wife casually says to her non-geographical friends that we tried to go to the North Pole.

If you are interested in meeting a never married New York City Jewish lady of about your age who teaches Latin at the Brearly School and tutors in languages please let me know.

Now I will go back to writing. Eric

----- Headers -----

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 by rly-st20.mail.aol.com (8.8.8/8.8.8/AOL-5.0.0)
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 for [REDACTED] Thu, 12 Sep 2002 22:46:06 -0400 (EDT)
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 In-Reply-To: [REDACTED]

Mark Rabinowitz

Subj: (no subject)
Date: 09/15/2002 2:34:19 PM Central Daylight Time
From: [EricNumis](#)
To: [REDACTED]

Dear Mark: I congratulate you on your exhibit award which I did not previously know about. You will soon need a trophy room.

My grandson just received a PhD from MIT in philosophy and has a teaching position at Tufts in Boston. This gives us great pleasure but we do not know what he is talking about.

I am fortunate to have just had successful surgery completed for one eye and it is "on the ball."

Since you are willing to consider calling Jane Schapiro here are a few details. She lives at 1035 Fifth Ave, New York City, NY 10028 (Telephone 212-996-5904) which is almost opposite the Metropolitan Art Museum). She lives with her father (a NY attorney) and his wife who is my daughter Linda. Jane's mother died about 12 years ago and was a practicing attorney. Jane teaches Latin at Nightingale- Bamford private school in New York City (I previously erred in saying it was Brearley). I presume you might tell her that you visited us and we told you her name after you said you often visited New York City. Please do not feel obligated to call her unless you feel like it.

My wife joins me in sending you greetings for the passing holidays. Eric